

## Artist's Statement

**A**s an Artist I seek to create an emotional response to the images I create. My work is representational and therefore the choice of subject is always an important consideration. In order to make the subject "speak" to the viewer in a spiritual way, however, there is much more involved.

The artistic challenge for me is in combining form, colour, composition and subject in a way that makes it all work seamlessly. I strive to blend a number of elusive elements in just the right proportions and combine these to create an image on canvas.

I use my technical skill as a tool to serve my artistic vision. My chosen medium is acrylic paint on canvas and my message reflects both the positive and challenging aspects of the human condition. I use art work as a means of telling a compelling story.

I paint with bright, bold colours that are applied in "bricks" – each brick integrates with other bricks to form an overall seamless recognizable image. It's a technique I describe as "Brickilism™".



Blue Aspens at Dusk

## Gallery

One Flower One Leaf

436 Marine Drive,  
Gibsons BC  
604-886-0099

Elizabeth is a member of the **Federation of Canadian Artists** - look for her work in Federation exhibitions. She is also a member of the **Canadian Society of Artists** and **Artists For Conservation**.



Late Afternoon - Capilano

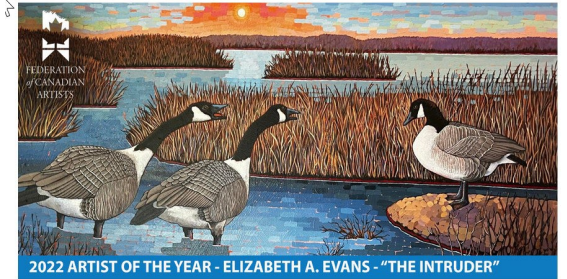
*"As an Artist, I have the opportunity to touch another person's spirit. When my work makes that connection, it's a truly special moment for me."*

Elizabeth A. Evans

*"Art washes away from the soul  
the dust of everyday life"*  
- Pablo Picasso



IN THE FEDERATION GALLERY NOW:



2022 ARTIST OF THE YEAR - ELIZABETH A. EVANS - "THE INTRUDER"

NATURE TRUST  
BRITISH COLUMBIA

ARTIST OF THE YEAR AWARD & EXHIBITION

September 12 - 25, 2022 JURIED AWARDS



Idyllic Passage

[www.eaevans.com](http://www.eaevans.com)

## Background

**B**orn in Montreal, Quebec. She graduated from the Montreal Museum of Fine Arts where she was taught and mentored by Arthur Lismer, a founder of Canada's "Group of Seven"

She was awarded a Senior Certificate in Painting from the University of Alberta and studied at the Banff School of Fine Arts as a scholarship student.

*"I was fortunate to have received a superb art education, studying under some of the best artists and teachers in the world"*

**E**lizabeth has been an award winning professional fine artist for over 40 years. She has exhibited extensively in museums and private galleries and her work has been purchased by a number of well-known collectors. While her professional training is deeply rooted in traditional painting, drawing and sculpture, the innovation in technique and variety of subject matter in her work continues to surprise and delight her growing list of collectors.

## The Brickilism Style

Elizabeth paints in a unique style she calls "Brickilism". Each brush stroke is a coloured brick that visually blends to create a painting consisting of form, colour and content. She invented this style as a means of expressing her love for West Coast landscapes and has extended this to other subjects.

## Selected Awards

- Named Artist of the Year by Nature Trust of BC in 2022
  - Martha Martin Scholarships \*
  - Grumbacher Scholarships \*
  - IBM Purchase Awards
  - Royal Bank Awards
- \* Awarded twice

## Selected Exhibitions

- Montreal Museum of Fine Arts
- London Public Library
- Banff School of Fine Arts
- Sir George Williams University
- Galerie Gauvreau, Montreal \*+
- Wallack Galleries, Ottawa \*+
- Winnipeg Art Gallery Exhibition
- Gilbert & Coles Gallery, Toronto\*
- Ferry Gallery, W. Vancouver
- Art Mode Gallery, Ottawa \*
- Power of Paint, Sechelt, BC
- One Flower One Leaf Gallery Gibsons BC



Cool Waters

## Selected Collections

(corporate and institutional)

- Prince Rainier of Monaco
- Ontario Heritage Foundation

- Banff School of Fine Arts
- Children's Hospital Eastern Ontario
- Ottawa Art Gallery
- Canadian Centre for Sports
- Saskatoon Public Art Gallery
- Gowlings Law

## Publications

- Cover Artist IslandArts Magazine Sept 2022
- Cover Artist for Readers Digest.
- **UNICEF** Christmas Card artist for 4 years from 1995 – 1998.
- Selected by UNICEF as their featured artist in 1996 to promote the sale of Christmas cards in print ads & posters.
- **Globe and Mail** newspaper feature
- **Save the Children Fund** Christmas Card artist.

*"Thanks Elizabeth for an amazing painting that lights up the whole room". D. Noonan, Ottawa, ON*

*"I just love this painting, it's become the centerpiece of the room". S. McRae, N.Vancouver, BC*



Catch of the Day